






## THE ESHDAM

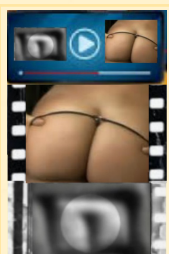
'THE 1<sup>st</sup> FILM'

SUMERIAN  MILLENNIA

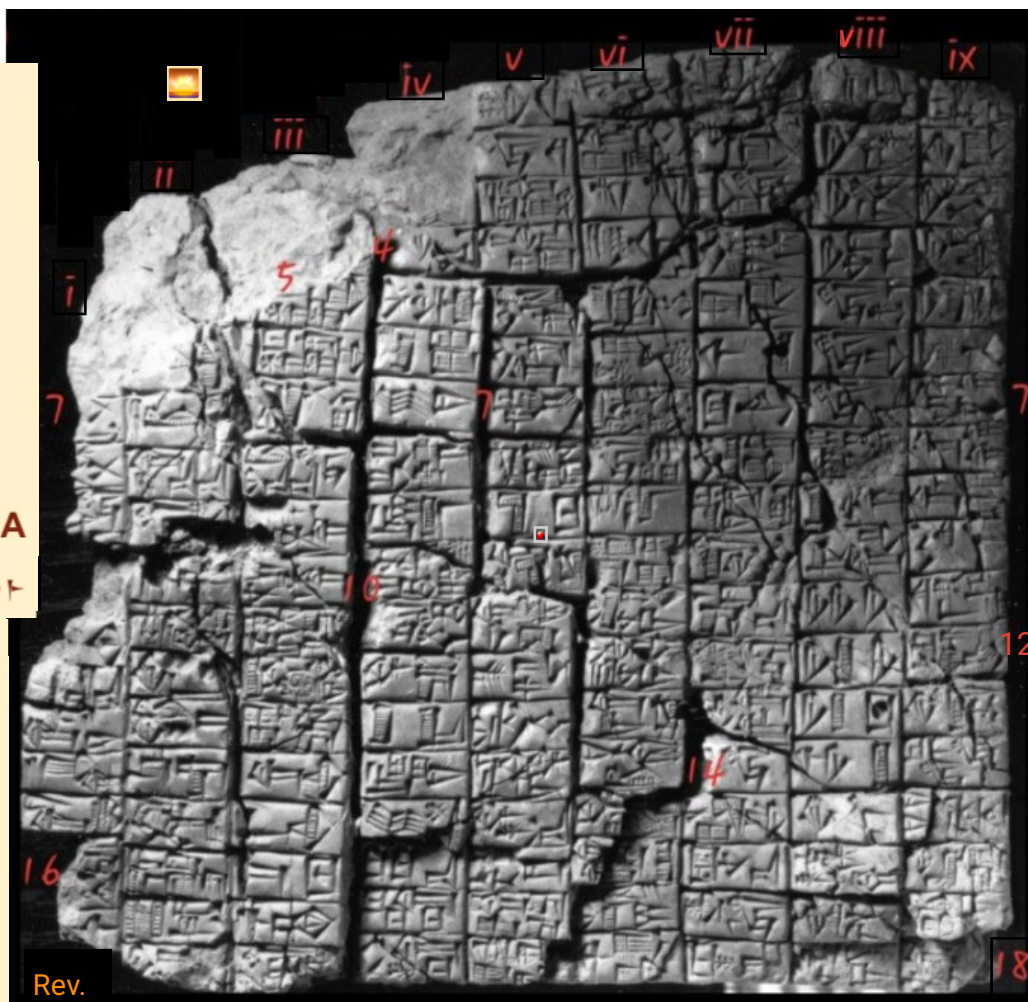
↳ It's any-which-way in The Eshdam ↳

Mugsar    4-way

Restoration Project



[youtu.be/tmnIcStLH94](https://youtu.be/tmnIcStLH94)



The Eshdam PDF version is mostly jpgs  
- reduced resolution to keep file size down -  
- cuz some devices can't display cuneiform fonts -  
for the ongoing updating Google docs file see  
share link below.

Best viewed with Xodo  
bookmarks, annotations,  
tabs (but bookmarks incr. file size  
so compression cuts)









[meta]

[Mugsar-Muba-M8-26v12022CT](#) - [The Eshdam](#)

Google docs share link:

<https://docs.google.com/document/d/1Gt0Y6cMpii1q2OxIXE76d1-5CjlgLKbhxkzbqZ6kj9o/edit?usp=drivesdk>

<https://tinyurl.com/mugsar8>

**Status:** Mugsar    4-way Restoration Project — completed laying in the 4-way (translation / interpretation will be ongoing); giving it a structure; started on the soundtrack — it already has a brain of its own, and just evolves (swear it wants to be a Netflix/Amazon Streamer someday!) — eerily like it has the mystical guiding  (gi stylus) of the original   (dubsar scribe).

**Tenured elite professor comparison:**

Funding / Scholarship / Endowment / Sponsorship: \$0 — no specialist assistants, no state-of-the-art multi-screen computers, no PhotoShop ...ironically just a tablet.

**Source tablet:** UCLA [CDLI P010232](#) ([Tell Abu Salabikh](#)<sup>1</sup> OIP [099](#) no. 255 '1974 - [Robert Biggs](#) b. '1934 - excav.<sup>2</sup> '1963 - OI UChicago) Early Dynasty IIIa 7400CT (-2600*plagio*) has image only - [ORACC ePSD2](#) (UPenn Museum) has transliteration<sup>3</sup> (lemma) only → no translation, no line-art (tablet drawing), and definitely no cuneiform fonts ([M7](#)), and absolutely no unicode — tablet is in immaculate condition/conception



considering its age.

Short description:

The unearthing and restoration of 'The 1<sup>st</sup> Film', *The Eshdam* 𒂗 𒂗𒂗𒂗 — the goings-on in a Sumerian 𒂗𒂗𒂗 TransG—𒂗 brothel recorded on 'The 1<sup>st</sup> 35mm Framed Film' / storyboard / tablet 5 millennia ago — culminating in the ultimate G.O.A.T. paradox.

Film Poster - Restoration Poster

Punchline: 𒂗 *It's any-which-way in The Eshdam* 𒂗

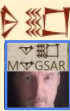
Synopsis

Imagine a film director browsing the storyboards. But there's a twist. This is for the very '1<sup>st</sup> film', produced 4,600 years ago. Storyboard / film frames are particularly the case with tablet P010232. Unlike other tablets that record Sumerian stories with sentences padded with lots of particles and aux., it's abruptly brief, and to the point. Literally graphic. By today's puritan hypocrisy standards, too graphic. But the Sumerians were free of pretense and inhibitions. Since they invented writing and much of their work has been plagiarized by that same group, well, who's to judge. It is what it is, *ding an sich* — amazingly surviving all thru these millennia — we can't *bowdlerize*<sup>4</sup> too much.

Since the incipit is missing, we guessed the title to be: 𒂗 𒂗𒂗𒂗 *The Eshdam* ("The Brothel").

Apparently ignored by the tenured elites as uninteresting, it does not appear to have ever been restored and shown before, in all its glory. So let's run it thru the Mugsar 𒂗𒂗𒂗 4-way<sup>1</sup> Restoration Projector.

You will soon be able to get your popcorn and drink and enjoy.



[fn]

<sup>1</sup>Tell Abu Salabikh (near Nippur 𒂗𒂗𒂗 City of Enlil - 'Lord of wind / whores → brothels' en-lil2 - the same 'lil' in Lilith of "Gilgamesh's Descent into the Netherworld" 121A4) excavations unearthed some of the world's oldest literature, it's no coincidence that in addition to our *Eshdam* tablet there is [Instructions to Shuruppak](#) re Ziusura's "Great Flood Ark" story.

[M1 - 12363%]

<sup>2</sup>The tablet excavation details: Museum No. IM 070161 Excav. No. AbS-T 0218 - Robert D Biggs - [Inscriptions from Tell Abu Salabikh](#), OIP, vol. 99, 255 UChicago '1974 - [The Abū Ṣalābīkh Tablets. A Preliminary Survey](#) Journal of Cuneiform Studies Vol. 20, No. 2 '1966 pp. 73-88. Robert Biggs, the epigrapher, notes help during the '1963 Nippur Expedition: Vaughn Crawford, Director of the Baghdad American School of Oriental Research did the baking of the tablet. Diane Taylor, archeological and epigraphic assistant - cleaning and worked on the joins. McGuire Gibson, archeologist - reconstruction and photography. Most of all Selma Al-Radi, representative of the Iraq Dept of Antiquities, worked with him days and evenings for four months on the post-baking treatment of the tablet.

<sup>3</sup>Transliteration is from ORACC ePSD2 - just a fluke it was found at all, very difficult to find anything for one of us plebeians (apparently there's been a lot of criticism, that's why they got more funding for ver. 2, but doesn't seem any better) it's one if those behemoth programming designs where the search results get wiped, so you don't get a

link that survives, it also means search engines can't index an ongoing page with a html name - thus you can't just search "P010232" ...\$zillions in funding cf. finding what you want from the uncouth Mugsar — everything on one screen (1. transliteration 2. translation 3. signs, and you also get the bonus linking everything 4. unicodes) tiny file size (but a 'marvel of compression') and you can easily navigate, search, and even bookmark and annotate esp. with cool apps like Xodo.

*4bowdlerize* - Germaine Greer on the 'C word' pt2 @ 4m26s BBC 'Balderdash & Piffle'  
<https://youtu.be/DN0oGWNzNxo> pt2 4:26  
<https://youtu.be/GDJutaFuVD0> pt1  
For the totally *unbowdlerized* version you will have to email direct for the special limited Collector's Edition.

Maybe with the 𐎠𐎡𐎢 it's more like the 'A word'

Some 'frame' shots

col. vi row 7 - the eponymous frame "The Eshdam" (The Brothel)

𐎠𐎡𐎢 𐎠𐎡𐎢 𐎠𐎡𐎢 𐎠𐎡𐎢 𐎠𐎡𐎢 𐎠𐎡𐎢  
eš<sub>2</sub>-dam SAL.UŠ dub<sub>2</sub>-dub<sub>2</sub>  
brothel cuneus-phallus motion ⇌ motion

iv 5 "Whore!"  
𐎠𐎡𐎢 𐎠𐎡𐎢 𐎠𐎡𐎢 𐎠𐎡𐎢  
geme<sub>2</sub> kar-kid<sub>3</sub>  
prostitute

iii 6 "TransG—𐎠"  
𐎠𐎡𐎢 𐎠𐎡𐎢 𐎠𐎡𐎢 𐎠𐎡𐎢 𐎠𐎡𐎢  
gala an-ug5-ga  
TransG—𐎠 option

Prophetically, the 𐎠𐎡𐎢 lined-up these 3 key frames at the center-top of the tablet:

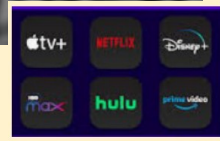
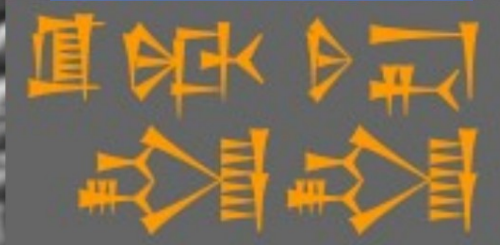
|  |  |     |   |
|--|--|-----|---|
| col. iii row 5   | iv 5 "Whore!"<br>𐎠𐎡𐎢 𐎠𐎡𐎢 𐎠𐎡𐎢 𐎠𐎡𐎢<br>geme <sub>2</sub> kar-kid <sub>3</sub><br>prostitute | v 5 | vi 5  |
| iii6 "TransG—𐎠"<br>𐎠𐎡𐎢 𐎠𐎡𐎢 𐎠𐎡𐎢 𐎠𐎡𐎢<br>𐎠𐎡𐎢 𐎠𐎡𐎢 𐎠𐎡𐎢 𐎠𐎡𐎢<br>gala an-ug5-ga<br>TransG—𐎠 option | iv 6   | v 6 | vi 6  |
| iii 7  | iv 7   | v 7 | vi 7 The Brothel<br>𐎠𐎡𐎢 𐎠𐎡𐎢 𐎠𐎡𐎢 𐎠𐎡𐎢<br>eš <sub>2</sub> -dam SAL.UŠ<br>dub <sub>2</sub> -dub <sub>2</sub><br>brothel cuneus-phallus motion |



cf. some related cpd's:  
𐎠𐎡𐎢 𐎠𐎡𐎢 dam-diġir 1206E-1202D priestess → temple prostitute to whom offerings were brought to exchange for 'a good time' cf. 𐎠𐎡𐎢 gala ku-uš (derrière-phallus)  
121AA-12351 TransG—𐎠 priest prostitute lamentation singer  
𐎠𐎡𐎢 𐎠𐎡𐎢 dam-egir secondary spouse 1206E-12095  
𐎠𐎡𐎢 𐎠𐎡𐎢 damgar dam-gar3 1206E-120FC trader / 'A madam of a whorehouse' ?? (gar hairstyle gar3 𐎠𐎡𐎢 kar 𐎠𐎡𐎢 122FC)  
𐎠𐎡𐎢 𐎠𐎡𐎢 damšelum an aromatic [as a lure to a 'damsel' in distress!]  
1206E-122BA-1221D



vi 7



🤔 "Who gets the prestige of 𒂗𒂗𒂗 'The First Film' restoration?"

## The Tablet 𒂗𒂗𒂗 Film Storyboard → Streamer

Note:

Enlarged images incl. close-ups (gdocs crashes if file gets too big esp. with jpg's):

<https://australiansofarabia.wordpress.com> or < <https://tinyurl.com/eshdam> > - and for the latest PDF version — mainly jpg's, esp. for devices that can't display cuneiform fonts, incl. close-ups for each frame.

Original film length: 162 frames (9 col. x 18 frames). The Sumerians were also the first to select the standard 35mm film frame width - based on the 2-finger width of that first filmmaker. So by making frame height half the width, the whole film is preserved into a math. perfect 315mm (12") square case. 146 frames are intact or partially damaged, 16 missing - mainly top of col. 1-4 & side of col. 1.

[...] = missing signs

'xx' = assumed signs

η = ĝ = ng (as in 'sang')

š = sh

h = throaty h

📺 actual tablet frame - sign order may differ from ePSD2 transliteration, supposedly from Robert Biggs

🔍 close-up / enlarged jpg

𒂗𒂗𒂗 ex. 1. transliteration: za-kin<sub>2</sub> 2. translation: 4-way 3. signs: 𒂗𒂗𒂗 4. unicodes: 1235D-121A5

Much of the side of col. 1 is damaged, so it's going to take a few frames to get into it. Incipit/title frames 1-3 are missing, but we are able to guess the title anyway.

Normally signs are read left to right across the line. For some frames it's not clear at the moment what the reading order is supposed to be → the order in the transliteration at ePSD2 (ex. 𒂗𒂗𒂗 viii 13) sometimes differs to the actual tablet frame 📺. Perhaps it's some convention related to verbs coming last in Sumerian grammar.

In other instances it seems to be because signs are being squeezed into 2 lines. Then the scribe tends to put the last sign 'center-end' — almost like you read the cpd-signs (ie. a complete word) anticlockwise, ex. 𒂗𒂗𒂗 iii 6 (above excerpt):

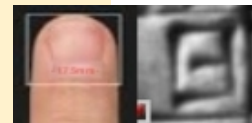
"gala an-ug<sub>5</sub>-ga" (transg divine-singing-option)

normally reads 𒂗𒂗𒂗 \* 𒂗𒂗𒂗

so on the tablet it goes gala 𒂗𒂗 in the first line, then the remaining 3-sign-cpd is split,

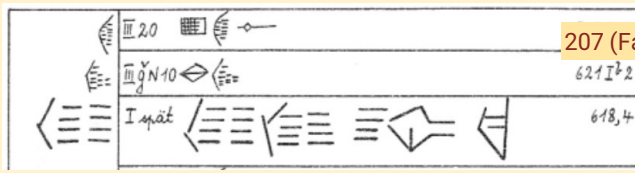
so it's down to an-ug<sub>5</sub> \* 𒂗𒂗

then back up to -ga 𒂗𒂗 finishing 'center-end'.



The Eshdam 2-finger 35mm film frame width





207 (Falkenstein) - proto shows clearly a head under hair

As you do your own interpretation of the signs note that as proto cuneiform evolved some were rotated 90° anticlockwise to facilitate fitting into lines of ever longer sentences, ex. the sign for 'black' based on <sup>d</sup>Inanna's black-braided hair ([M2](#)) becomes



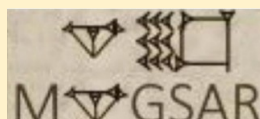
Also, as cuneiform writing evolved a sign might take on a plethora of additional meanings. Thankfully, for us [MI](#) [MI](#) is quite old so the picture is gonna be pretty indicative of the author's intent, with only 1 or 2 extra meanings, to gives us a minor headache 😊 (the worse one we have to deal with is [MI](#) 12157) but a thousand years later (after the Gutian barbarians came down from the Zagros mountains and finished off the Sumerian civilization) to the 'Old Babylonian' *hodge-podge*, well, the ol' *Mona Lisa* has been totally desecrated. Not to mention the use of our beloved classic cuneiform in all the endless convoluted suffixes and particles → massive migraine 🤯 territory.

[power]

That's why we are **Mugsar** [MI](#) [MI](#) snobs (see that?! *cuneus* + writing = *The Cuneiform* 'less is more').



*cuneus power*



Screw all the *Johnny-come-lately's*, borrowers and plagiarizers and padders and phonetic crowd → Asyrrriology → Akkad., Hitite, OB, Greek, Latin...



We can just bask solely in the light of 𒀭𒂗𒍪 there's enough going on this 'diamond in the rough' / 'marvel of compression' to keep us 𒀭𒂗𒍪 dumu-eshdams (apprentice ~) busy for a lifetime. The only padding we're gonna do is evolve it into a Netflix/Amazon streamer!

[Additional notes can be found in [M1](#)]



*Foreword*

For the uninitiated, after awhile you will start to notice how big a difference it makes when you can see the 'pictures' that the 𒀭𒂗𒍪 has clearly carefully selected and framed — as you run those pictures thru your brain, it becomes that '1st movie', it magically comes to life, transporting you back some incomprehensible 𒀭𒂗𒍪 millennia in Civilization Time, cf. to just looking at a sea of 'abcd...wxyz' phonetic sludge.

[ fff ]

Turn down the lights, and roll film 𒀭𒂗𒍪



<https://youtu.be/tmnlcStLH94>

SOUNDTRACK starts — CORTEZ long epic opening guitar solo will play up to end of CREDITS — screen stays BLACK for about 30 sec.



(Cortez)

FADE-IN

EXT - CLOUDY SKY - DAY

SATELLITE → AERIAL SHOT. We can make out 'The Gulf' region of the Near East - the ominous V formed by the Euphrates & Tigris rivers' delta -



post 𒀭𒂗𒍪 (gal-uru5 'The Great Flood') - 𒀭𒂗𒍪 (sahara [M3](#)) sand and wind blowing. PAN down, down, down thru the cloudy haze low visibility to the Nippur region - CREDITS ROLL

Starring



??

as Galasar / The Singer

[This should probably be an unknown, maybe a Youtube casting competition judged by views — has to have a gift for lamentation singing.]

**Music Composed by  
Robert Smith ??**



[Film theme song is 'Homesick', re our star, *Galasar*, is a gala — renowned for lamentation singing, but if Robert is a no-go just use the "[Entreat](#)" live at Wembley 7/89 version , but open credits with opening 5 min. epic guitar solo from Neil Young's 'Cortez the Killer' live "[Weld](#)" album '1991  — and of course upbeat music too, esp. for the shows — all as a kind of anachronistic but poignant flavoring.]

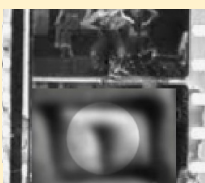
**Restoration Film Directed by  
Martin Scorsese ??**

[Founded the [film-foundation.org](http://film-foundation.org) restoration project in '1990 — so far for films going back some 120+ years — if Marty is really serious about the preservation of film history, then it all starts with the '1<sup>st</sup> film' —





The Eshdam 真 珠

which goes a little ways further back.]

**THE ESHDAM FILM**

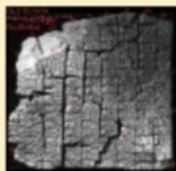


**RESTORATION**

Mugsar     4-way

**PROJECT**

*Proudly Presents*



Keep PANNING down, getting closer to the ground. We can see something lying in the sands of Tell Abu Salabikh. Finally, FOCUS on a damaged tablet.

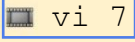
CUT-TO ('1963)

MONTAGE of an Iraq Expedition begins.

SUB-TITLE appears.



## Abu Salabikh, Iraq '1963 10 miles NW of Nippur

We see that it's an archeological site – and we see Robert Biggs, Vaughn Crawford, Diane Taylor, McGuire Gibson & Selma Al-Radi finding and working on the tablet (as per note above). When their work is finally done, it's time to take pictures, we see a finger come into FRAME and inadvertently touch the eponymous  vi 7 as we ZOOM into the tablet for CLOSE-UP of this damaged frame – they all eventually leave – we ZOOM back in on that frame and for a moment it appears to transition back in time to when it was freshly inscribed.



MONTAGE CONT.





The tablet gets packed in a box and then sits in storage for 6 decades.

CUT-TO ('2022)


MONTAGE CONT.

SUB-TITLE appears.

Mugsar    4-way Restoration Project '2022

We see that after stumbling onto *their* '1963 photo of the tablet at CDLI-UCLA it instantly hits the modern day  soulmate "like a diamond bullet, right between the forehead" (Kurtz/Conrad-Brando/Coppola: *Apocalypse Now* '1898-'1976 😊) – gotta find out what this tablet is *really* about – tries UPenn Museum ORACC-EPDS2 can only find the transliteration, and that was a fluke ... and so becomes a Mugsar    4-way Restoration Project – first serious browse of tablet and bang, another bullet, there's "Whore!" and few more suggestive signs later the 'Eureka' moment:

MUGSAR-DUBSAR

It's about a gala – a TransG- lamentation singer, in a brothel!

FADE-OUT

BLACK SCREEN we hear an old projector cranking up.

FADE-IN

Gradually and slowly old decayed nitrate blurry serpia film frames appear till we finally get to pristine restoration.

❖ INT - Scribe School - ⚡ DAY



SUBTITLE appears.

## Nippur, Sumer ➡ Millennia ago

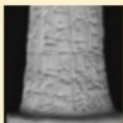
In her own little cubicle, a beautiful black TransG— scribe, in her mid 20s, is working on what looks like that very same tablet, but freshly made from clay. She sometimes flits into her father's *edubba* 𒂗𒅗𒂗𒅗 (Scribe School) in Nippur (𒂗𒅗 City of Enlil 'Lord of wind / whores → brothels' en-lil2 - the same 'lil' in Lilith of "Gilgamesh's Descent into the Netherworld" 121A4). She is proud of being a TransG— and a *gala*, who are also revered for their lamentation [that's why we need to get Robert Smith of The Cure to compose the music *a la* 'Homesick'.] singing, being mystically anointed by 𒌷Inanna. Being so different from the other typical annoying male scribes, she doesn't like to be distracted. She has always been a non-conformist iconoclast, and has developed unique eclectic skills. In a kind of alchemy, in the 𒂗𒅗 she created a gem. The more you focus on its intricacies, the more you grasp it is like no other Sumerian manuscript. Let's bestow on her the apt name, *Galasar* (gala-sar) 𒂗𒅗𒅗



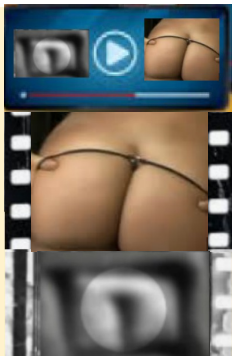
CLOSE-UP - a smug smile of achievement - reviewing what she has done - faithfully committing to her tablet pictures in her brain from working part-time in the local 𒂗𒅗 as a singer. She even writes herself into the story as the main character, 'The Singer' 𒂗𒅗 (lul - obviously selected because it has the double meaning of singer and *naughty*).



But right at this moment, as she ponders all this, Galasar is clearly making herself horny → she pulls her 𒂗 to one side and begins to 𒂗𒅗𒅗𒅗 (ku-bal-šu-ku4)



while continuing to readover, eventually getting off on her favorite frame. The voyeuristic onlooker can't wait to read/experience what she's reading/experiencing.





CUT-TO

Prologue SUB-TITLES appear.



(City of Enlil black "earth-lords-stylus" → days-distant time-long ago)

Nippur, a black Sumerian city → long, long ago



(time great "burnt-young bull black-hero")

In the time of "The Epic of Gilgamesh"



(after 'living (/muster)-sun-flood' great flood ark)

After Ziudsura's "Great Flood Ark"

CUT-TO

◇ INT - 𒌦𒍪 THE BROTHEL - 𒌦𒍪 NIGHT

"In those days, in those far remote times, in those nights, in those faraway nights, in those years, in those far remote years." [sub. standard Sumerian incipit for missing opening frames.]

It's a balmy April night, the harvest is all done, the workers have got their wages in sacks full of 𒍪𒌦 (shekel) and we are inside a brothel.

PAN all round around the establishment.

A close-up photograph of a rock surface. A red number '7' is painted on the left side, and a red letter 'i' is painted above it. The rock surface is textured and appears to be part of a larger geological formation.

●

◆

◀▶

12074  DIM [ジム] = post, pillar, pole; binding, knot, bond; plant

12075  DIM x SHE / ŠE, DIM x KUR | MUN {427X} =  
salt: to be brackish: older ??

12076  **DIM<sub>2</sub>** [2309X] = to create, make,

12077  **DIN** low DIN/M... [http://minor... 1 of](#)

compound suffix - chariot, vehicle

12079 † **DISH** [5x] = 1 GEŠ<sub>2</sub> [92x] = 60

1207A  **DU** [C868X] gin. ra2. ri6 ġen (gen) = to go /


come; [2789x] = to go; to flow | **de6** [1794x] / **tum2** [10x]  
behind **tum2** [114x] = to bring / carry | **GIJB** = stand


ri6. ġen (gen) = to go /

de6 [1794x] / tum3 [10x]

| GUB = stand

| GUB = stand

1207A  **DU** [5868x] gin, ra₂, ri₆, ġen (gen) = to go / come; [2789x] = to go; to flow | **de**g [1794x] / tum₂ [10x behind tum₂ 134x] = to bring / carry | GUB = stand


 o i 12 - bj by 2





eme min du<sub>3</sub>


tongue 2 perform

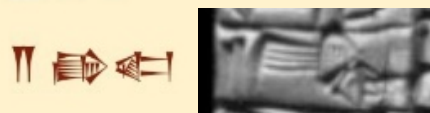
A blowjob performed by two...

 tongue EME 12174

 two MIN 1222B

 perform du3 12195


 o i 13






min ga-dug<sub>4</sub>

Two carry-on mouth

...Blowjob cont. mouth close-up

 two MIN 1222B / 12416

 carry GA 120B5 +  mouth perform dug4 12157


 o i 14






ni kinda-ka

pass hairdressing perform

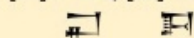
All while getting the hair done


 come to pass NI 1224C


 hairdressing KINDA 122E0-120FB +  perform KA 12157


 o i 15

[...] x ba<sub>4</sub>-[...] -da

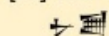




 ba4 group 120B7


 side DA 12055

 o i 16

[...] 'nu<sup>1</sup>-kuš





 genitals, sperm; not, no NU 12261 +  flesh kuš 122E2


 o i 17


[...] 'ħa?<sup>1</sup>-igi



 fish HA 12129 +  eye IGI 12146

cf.

 ħa-ši-ti-um cloth

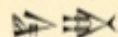
 ħa-ši-a-num2 herb





o ii 5

lu<sub>2</sub>+lil(LAK343)



man idiot

FOCUS ON: silly looking man (and weirdly dressed)...

fool lu<sub>2</sub>^lil 121FD-121F8 (LAK343)

man lu<sub>2</sub> 121FD

idiot LIL 121F8

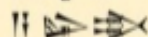
\*LAK Deimel EDIIIa-2600 Sign List:

<http://cdli.ucla.edu/tools/SignLists/LAK.pdf>



o ii 6

a lu<sub>2</sub>+lil



water man idiot



man lu<sub>2</sub> 121FD - evolution

Somebody pours something all over him (as we hear the music startup for the show).

water A 12000

man lu<sub>2</sub> 121FD + idiot LIL 121F8

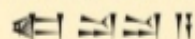
..

Falkenstein Proto Sign List:

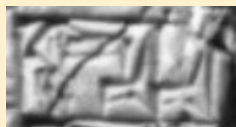
<https://cdli.ucla.edu/tools/SignLists/ATU1.pdf>

o ii 7 - Galasar performs

KA DU-DU A



speak perform effect



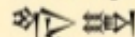
The Singer performs a lament.

sing a lament KA DU-DU 12157 1207A

effect A 12000

o ii 8

lul-le x [...]



singer pure



[an aside from a patron:] "The Singer knows how to do it."

singer LUL / NAR 1221C

pure LE 121F7



o ii 9

za-za 'PA?'



four men boss



Four workers and the boss

proto PA

four man ZA 1235D

boss PA 1227A



金 陵 三 百 年

(Entertainment:) sparrow in fiery competition with a snake?! ...

 sparrow buru5 12245

Effect A 12000 + fire NE 12248

competition DI 12072






(Fights breakout ) at heart an argument between two couples.

two MIN 1222B

⌊ split half BAR 12047

cf.  *adamin* disputation competition between two

Two males get involved and the argument escalates.

two MIN 1222B

≡ double TAB 122F0



Sow (wild oats) in the field

aša5 → a-šag3 → ašag uQQ {no unicode - see jpg} cf. 𒀭𒊕 but — over prefix = field (cf. 𒀭𒊕 open field KID (whose suffix) 121A4

```
> sow cultivate uru4 var. 12055
```

o ii 14

šul šul za(LAK797)

manly youth virile

A hunk on show



manly youth šul (uQQ)

LAK797 (LAK795 var. semen/virile ??) man ZA 1235D

o ii 15

ur-še<sub>3</sub> ba<sub>4</sub>-la<sub>2</sub> aga-us<sub>2</sub>

dog-leash group-hanging guard

A domesticated watchdog hanging around group



dog UR 12328 + rope še<sub>3</sub> 12365

group ba<sub>4</sub> 120B7 + hang LA<sub>2</sub> 121F2

aga-us<sub>2</sub> (= UŠ) guard 12087-12351

ax crown tiara AGA 12087

dick UŠ 12351

o ii 16

zid<sub>2</sub> u<sub>2</sub>-še<sub>3</sub> ba<sub>4</sub>-ηal<sub>2</sub>

flour wheat make

Making bread (in kitchen)

zid<sub>2</sub> = še<sub>3</sub> flour 12365

plants food U<sub>2</sub> TUM 12311

basket ba<sub>4</sub> 120B7 + make η/ġal<sub>2</sub> 12145



o ii 17

ninda-ʽzu<sub>5</sub> mu-ra<sup>1</sup>

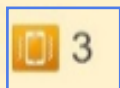
Food inspector menu check

Food inspector checking menu

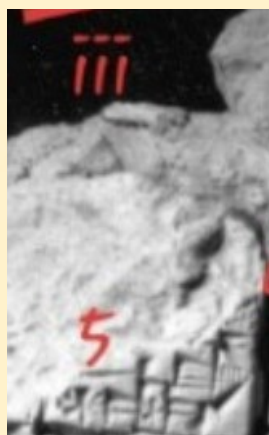
bread food NINDA 120FB + inspector ZU<sub>5</sub> 1236B

menu MU 1222C + check RA 1228F

[\[333 \(goto top\)\]](#)



[o iii 1-3 missing]





o iii 4 - another bj



[jpg: bj]



[... x] 'in<sup>1</sup>-bul<sub>5</sub>  
blowjob

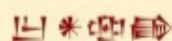
Over there's a blowjob.

blowjob < blow bul<sub>5</sub> 121E1 { give-head; obligate someone or give someone over to do something [Foxvog] sum 122E7 inside encircle 121B8 }

coerced IN 12154

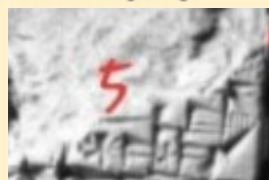
cf. bul<sub>3</sub>-bal blowjob sound (onomatopoeia)

o iii 5 doggy while singing



'ur<sup>1</sup> an-ug<sub>5</sub>(EZEN×AN)-ga  
dog divine singing going-on

Doggy (style) while divinely singing...



UR 12328

\* divine AN 1202D + singing UG<sub>5</sub> 120A5 ( festive EZEN 120A1 ) +

carry GA 120B5



[jpg: doggy]

o iii 6 "TransG—" (gala)



gala an-ug<sub>5</sub>(EZEN×AN)-ga  
transg divine-singing-option

TransGala— option, with singing

gala ku-uš (anal-dick) 121AA-12351 TransG— priest prostitute (lamentation)  
singer Inanna assistant (cf. vii 9)

\* divine (NB: gala as trad. Inanna reps) AN 1202D +

singing ?? show UG<sub>5</sub> 120A5 ( festive EZEN 120A1 )

option GA 120B5

Note: More TruEtym evidence Sumerian gala TransG— priests / prostitutes →  
gallae / gallus / galli Greek - Roman plagio - see "Dig Reveals Roman Transvestite."  
BBC News. 21v02: [http://news.bbc.co.uk/2/hi/uk\\_news/england/1999734.stm](http://news.bbc.co.uk/2/hi/uk_news/england/1999734.stm)

o iii 7 - Fisting!

𐎠𐎡𐎢 𐎣 𐎤



'dur<sub>2</sub><sup>1</sup>-ra šu gid<sub>2</sub>

anal-vibrate fist length

*Fisting!*

[What can you say ...first ever recorded fisting!]

𐎠𐎡𐎢 anal-vibrate dur2-ra 12089-1228F

𐎣 fist šu 122D7

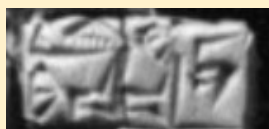
𐎤 length gid2 1204D



[\[gala show jpg\]](#)  
{wiki link}

o iii 8 - male [gala??] singer cunteus show

𐎠𐎡𐎢 𐎣 𐎤



lu<sub>2</sub>-lul gal<sub>4</sub> DU-DU

male singer cunteus show

[Showtime:] A male singer (backed by) cunteus show/dance

𐎠𐎡𐎢 man lu2 121FD

𐎣 singer LUL / NAR 1221C

𐎤 cunteus gal4 SAL MUG 122A9

𐎠𐎡𐎢 perform DU 1207A

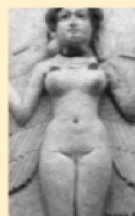
o iii 9

dam [nu]-il<sub>2</sub>

𐎠𐎡𐎢 𐎣 𐎤

'other-cunteus' genitals-raise up

Other dancers join in.



[jpg: 122A9]

𐎠𐎡𐎢 'other-cunteus' DAM 1206E

𐎣 genitals not NU 12261

𐎤 raise up il2 1214D

o iii 10  
dumu nu-il<sub>2</sub>



apprentice

genitals-raise up

One that's clearly a newbie tries to join in...

apprentice dumu 12309

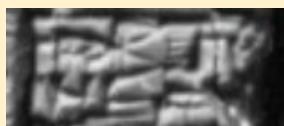
genitals not NU 12261

raise up il2 1214D

o iii 11

hul he<sub>2</sub>-da-tab

bad she side double



...But she's much worse at it.

bad HUL (eye-dog 12146-12328)

she he<sub>2</sub> pl. 120F6

side DA 12055

double TAB 122F0

o iii 12a - CUT-TO kitchen

zid<sub>2</sub> im-ar<sub>3</sub>

flour 'on clay-tray grind'

Cooks are grinding flour to make bread.

flour ZID2 12365

tablet tray IM 1214E

grind ar3 1212F



o iii 12b

numun<sub>x</sub>(ZI&ZI.A) nu-tuku

alfalfa grass poor (quality)

[One cook notes:] "...poor quality alfalfa (this season)"

alfalfa numun<sub>x</sub>(ZI&ZI.A) 12363-12000

poor (quality) nu-tuku 12261-12307

CUT-TO patrons talking re flood damage/management

o iii 13

un-da nu-šid

land-subject not-accounting

[Job-talk cont.:] "...comes from bad land management"



land Sumer UN 12326

side DA 12055

not NU 12261

count SHID 122C3



o iii 14  
 saṅ uru<sub>5</sub>(LAK382)  
 main flooding

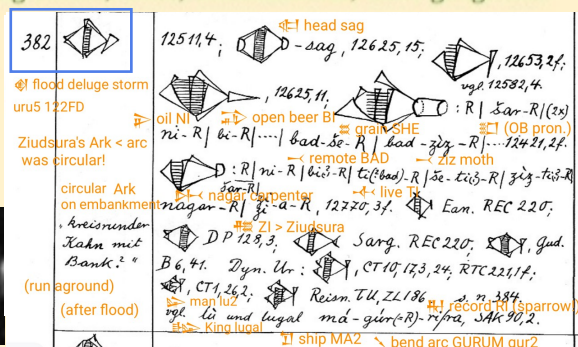


[Job-talk cont.:] "... (from not preparing for) the main flooding (properly)"

[For Sumerians, constantly dealing with flooding of Euphrates & Tigris rivers was very much part of everyday life, conversation and of course mythology (ergo Ziudsura's 'Great Flood & Ark' tablets) - there are many tablets about 𒄩𒄪𒄬 (gu2-gal) - flood control and irrigation systems - digging canals, dikes, embankments, labor gangs and wage accounting.]

head SAG saḡ 12295  
 circular Ark (arc) run aground after  
 great flood LAK382 uru<sub>5</sub> 122FD

o iii 15  
 bar uru<sub>5</sub>(LAK382)  
 half flooding



[Job-talk cont.:] "... (not even) half flooding..."

split half BAR 12047  
 flood deluge storm uru<sub>5</sub> 122FD  
 ..

## CUT-TO Galasar in dressing room

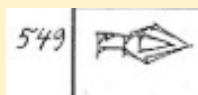
o iii 16  
 nešGIGIR  
 (water) wagon



The Singer preps for next performance: starting with the bathtub on wheels.

deter. wood neš 12111 ^ (water) wagon GIGIR 121C0

o iii 17  
 IGI-DUR(LAK549)  
 in front strip



[Singer's performance prep. cont.] In front of other staff she unabashedly strips.

eye front IGI 12146  
 strip DUR 12119

o iii 18  
 lul-le umbin<sup>1</sup> tukur<sub>2</sub>  
 singer bathe manicure hair care



[Singer's performance prep. cont.] The Singer getting bath, manicure and hair done.

singer LUL / NAR 1221C  
 bathe LE 121F7  
 manicure UMBIN 12322  
 hair care tukur<sub>2</sub> 12181

o iv (2 lines missing)

CUT-TO one of the rooms

o iv 3

[...]-LUM



erection

CLOSE-UP of boner...

full grown erection LUM 1221D

o iv 4

šag<sub>4</sub>-r<sub>1</sub>ar<sub>1</sub> nu-si

yearning to lay down no penetration

...not in yet, but the patron can't wait to get things going.

proto

yearning to lay down heart šag<sub>4</sub> 122AE + lay down r<sub>1</sub>ar 120FB  
no penetration nu-si 12261-122DB



[jpg: leg-up]

CUT-TO 'Whore in action' (iv 5)

o iv 5

g<sub>2</sub>me kar-kid<sub>3</sub>

slave prostitute

Whore in action.



slave cpd cunteus-mountains g<sub>2</sub>me 122A9-121B3

KAR (penetrate TE 122FC + semen A 12000) +

do (the deed) KID3 1201D = prostitute

cf. kar-kid var.:

kar-kid whore prostitute ePSD2 Att. incl.:

[3] kar-kid3 3 @ EDIIIa (& 3 @ EDIIIb)

[5] g<sub>2</sub>me<sup>2</sup>kar-kid 9 @ EDIIIa

[2] kar-kid 2 @ EDIIIb

[8] kar-kid<sub>x</sub> (SAL.UŠ)<sup>2</sup>kar.kid3 1 @ EDIIIb

[1] kar-kid3<sup>2</sup>kid 57 @ UrIII

cf. Nippur City of Enlil - 'Lord of wind / whores → brothels' en-lil2 - the same 'lil' in Lilith of "Gilgamesh's Descent into the Netherworld" 121A4

o iv 6

u<sub>2</sub> šu ur<sub>3</sub>-ur<sub>3</sub>

herb hand erection

Getting a handjob with a special herb gel...

herb (gel) U2 12311

hand SHU 122D7

erection UR3 120E1

o iv 7

LUM zal

full grown quake quiver

...makes his dick totally erect and quivering.

full grown LUM 1221D

quake quiver ZAL 1224C

..

CUT-TO - kitchen - bull delivery

o iv 8

gud u<sub>2</sub> gud ŋeš kešda

bull plants wood strap-on

We hear commotion coming from the kitchen because of a delivery by a bull loaded with plants and (fire) wood.

bull GUD 1211E

plants food U2 12311

wood ŋeš 12111

strap-on kešda 1219F

..

CUT-TO - an awkward novice (in another room)

o iv 9

ur banda<sub>3</sub>-še<sub>3</sub> la<sub>2</sub>

doggy novice-loincloth hanging

(In one of the rooms) an awkward novice patron with his loincloth still hanging is trying

to doggy-style...

dog UR 12328

jr. novice banda<sub>3</sub> 12309

loincloth še<sub>3</sub> 12365

hang LA2 121F2

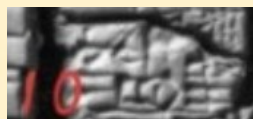




o iv 10

'ur<sup>1</sup> nu-kuš gu<sub>2</sub> gig<sub>3</sub> sig<sub>3</sub>-sig<sub>3</sub>

𒌦 𒄣 𒊕 𒊕 𒊕 𒊕 𒊕 𒊕



doggy not in deep charge entwined pumping

...Entwined together doggy-style not even in ...but will still end up getting charged for the session, so is going for it anyway.

𒊕 𒊕 cost rent GU2 12118

𒄣 not NU 12261

𒊕 flesh submerge leather kuš SU 122E2

𒊕 entwined gig<sub>3</sub> 12103

𒊕 hit SIG3 1227A

o iv 11

munus 'lul<sup>1</sup> gu<sub>2</sub> gid<sub>2</sub>

𒌦 𒄣 𒊕 𒊕



female singer charge extension

We hear another straight patron yell out: "Give me extra time with the *female* singer!"

𒌦 female munus 122A9

𒄣 singer LUL 1221C

𒊕 charge cost GU2 12118

𒊕 length gid<sub>2</sub> 1204D

Back to the doggy session

o iv 12

ni<sub>2</sub> zur-da

𒌦 𒄣 𒊕 𒊕

fear group



The hooker (her face is obscured from view) is concerned about a hovering group threat — we hear her yell at them to go away — but a jealousy fight is looming...

𒌦 fear NI<sub>2</sub> 1224E

𒄣 team group ZUR 1202B + 𒊕 side DA 12055

o iv 13

šu gab<sub>2</sub>

𒌦 𒄣



hand worker

...the field worker doing the deed puts up his 🖐️ in defiance at the threatening group.

𒌦 hand SHU 122D7

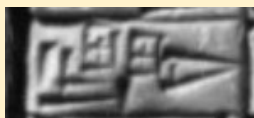
𒄣 worker gab<sub>2</sub> KAB 1218F



o iv 14

ur i<sub>3</sub>-lu-lu

𒌦 𒌶 𒌦 𒌦



dog in increase

The doggy thrusting gets faster...

𒌦 dog UR 12328

𒌶 in (something) i3 NI 1224C

𒌦 abundant heap up LU 121FB

o iv 15

gum<sub>2</sub> kaš<sub>4</sub>

𒄩 𒄩 𒄩 𒄩



lame runner

The run is faltering.

𒄩 lame gum2 1221D

𒄩 runner kaš4 1207D

o iv 16

be<sub>5</sub>-be<sub>5</sub> ša<sub>4</sub>

𒂍 𒂍 𒂍



heavy anal moan

The heavy anal causes moaning.

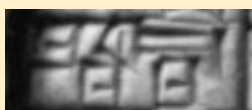
𒂍 anal be5 = bed3 121AA

𒂍 moan ša4 1207A

o iv 17

KU KU KU sanj

𒋩 𒋩 𒋩 𒋩



anal anal anal top quality

So much top anal.

𒋩 anal ku 121AA

𒋩 top quality sanj 12295



o iv 18

KA.𒄩 mu-KU

𒄩 𒄩 𒄩 𒄩



perform-good monumental-anal

"That really was fantastic anal!"

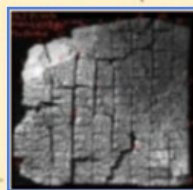
𒄩 perform KA 12157

𒄩 good 𒄩 1212D

𒄩 monumental MU 1222C

𒄩 anal KU 121AA

𒄩 𒄩



𒌦

𒌶



All the commotion  
caused this section →  
to sink!



↳ It's any-which-way in The Eshdam 𒄩

Mugsar 𒄩 𒄩 𒄩 𒄩 4-way

Restoration Project



5

a fight breaks out



o v 1

in-DI



abuse fight



A fight breaks out. Jealousy over who got the anal.

abuse IN 12154

fight DI 12072



o v 2

lul di



singer fight



The **Pink** gets involved in the fight. (We now realize, 'That was Galasar's butt!')

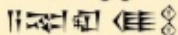
singer LUL 1221C

fight DI 12072



o v 3

a-ne-ra-gig



water fire thresh necklace



What was that? Galasar's necklace goes flying by (she's been hit by something).

what a-ne (lul water A 12000 + fire NE 12248)

thresh RA 1228F

necklace GIG 1222A-1226D



o v 4

lipiš iri gul



anger town wreck



This eruption is gonna wreck the whole establishment.

anger lipiš 1201A

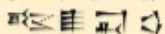
city iri 12337

destroy GUL 12122



o v 5

haš<sub>x</sub>(IB<sub>2</sub>.AŠ<sub>2</sub>) ηeš<sub>3</sub> bir<sub>2</sub>



crotch dick flaccid



A bystander notes: "All this commotion one loses one's erection..."

crotch haš<sub>x</sub>(IB<sub>2</sub>.AŠ<sub>2</sub>) 12308-1203E

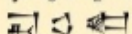
dick ηeš<sub>3</sub> 12351

shrivel contracting flaccid dick bir<sub>2</sub> 12313



o v 6

ηeš<sub>3</sub> bir<sub>2</sub> ka



dick shriveled perform



"...How can you perform with a shriveled dick?!"

dick ηeš<sub>3</sub> 12351

shrivel contracting flaccid dick bir<sub>2</sub> 12313

perform KA 12157



o v 7

PA-DUR<sub>2</sub> sag<sub>9</sub>

𐎱𐎠𐎧𐎥𐎺𐎠

boss-TransG—> good

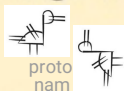


The brothel manager is good (stays out of harm's way).

𐎱 boss PA 1227A + 𐎠 arse (alt. *wider*) DUR2 12089 cf. KU 𐎠𐎠 = Boss of TransG—> / brothel [Ed. o v 7: getting the impression the whole estab. is a 𐎠𐎠 TransG—> brothel !!!]

𐎱𐎠𐎧 good sag<sub>9</sub> 122B7

o v 8



nam zi me nu-gul

𐎠𐎠𐎧 𐎠𐎠𐎧 𐎠𐎠𐎧 𐎠𐎠𐎧



fate right office not destroyed

By rights as fate would have it her office was not destroyed.

𐎠𐎠𐎧 fate NAM 12246

𐎠𐎠 right ZI 12363

𐎠 office ME 12228

𐎠 not NU 12261 + 𐎠𐎠 destroy GUL 12122

o v 9

šika tuš

𐎠𐎠𐎧 𐎠

debris ass



TABLET CENTER see Analysis/Interpretation



KU 121AA

Someone is bent-over, covered in debris. [ZOOM-IN] we recognize that ass from a little while ago, that's definitely Galasar's in all the rumble.

𐎠𐎠 debris šika ?? 121B7 = LA bent-over show (ass)

𐎠 ass reside tuš ?? KU 121AA

o v 10

saṇ 'ki' šika dar

𐎠𐎠𐎧 𐎠𐎠𐎧 𐎠𐎠𐎧 𐎠𐎠𐎧

head place debris break



Another one had a pot broken over their head.

𐎠𐎠 person head saṇ 12295

𐎠 place KI 121A0

𐎠 debris šika 121B7 = LA mount bend-over show (ass)

𐎠 break split dar 1201F

o v 11

saṇ-še<sub>3</sub> na<sub>2</sub> niṇ<sub>2</sub> taka<sub>x</sub>(LAK492)

𐎠𐎠𐎧 𐎠𐎠𐎧 𐎠𐎠𐎧 𐎠𐎠𐎧

head-bandage lie down thing hold back (bleeding)

Someone is lying down with a head bandage as a compress to stem the bleeding.

𐎠𐎠 head saṇ 12295 + 𐎠 bandage še<sub>3</sub> 12365

𐎠 lie down na<sub>2</sub> 1223F

𐎠 thing niṇ<sub>2</sub> 120FB

𐎠 takax(LAK492) var. 𐎠 hold back abandon TAK4 122FA

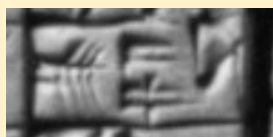


o v 12  
gaba-ta sig<sub>3</sub>

𐤁𐤁𐤁 𐤁𐤁 𐤁

tits-full grope

Tits get groped.



𐤁𐤁 tits GABA 120EE + 𐤁𐤁 as much as (you can) TA 122EB

𐤁𐤁 grope SIG3 1227A

o v 13  
sikil ud gid<sub>2</sub>

𐤁𐤁 𐤁𐤁 𐤁𐤁

pure day long

Someone exclaims: "She's as pure as the day is long..."



MUG 122A9

𐤁𐤁 pure EL sikil 12096 [*cunteus* + *horny* 122DB 𐤁𐤁 = *pure!* cf. play on subtle var. to nxt frame 𐤁𐤁 ]

𐤁𐤁 day UD 12313

𐤁𐤁 long gid2 1204D

o v 14  
ma<sub>2</sub> ni<sub>2</sub> te tuku

𐤁𐤁 𐤁𐤁 𐤁𐤁 𐤁𐤁

cargo aura penetrate powerful

... except that she likes to have her goods rammed."



𐤁𐤁 boat cargo MA2 12223 [cf. play on subtle var. to prev. frame 𐤁𐤁 ]

𐤁𐤁 aura NI<sub>2</sub> 1224E

𐤁𐤁 penetrate TE 122FC

𐤁𐤁 able-bodied powerful tuku 12307

o v 15  
ni<sub>2</sub> mu-DU

𐤁𐤁 𐤁𐤁 𐤁𐤁

self dick-perform

...(that summation compels an onlooker to) rearrange their junk.



𐤁𐤁 self NI<sub>2</sub> 1224E

𐤁𐤁 dick 1222C + 𐤁𐤁 perform DU 1207A

..

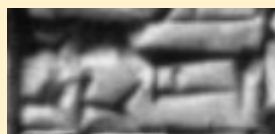
CUT-TO - Back in the kitchen

o v 16  
ti-ti GA<sub>2</sub>

𐤁𐤁 𐤁𐤁 𐤁𐤁 𐤁𐤁

sitting group

Sitting in a group...



𐤁𐤁 live sit TI 122FE

𐤁𐤁 group GA2 120B7

o v 17

izi-da sahar-da

𐎠𐎡𐎢𐎣 𐎠𐎡𐎢𐎣



stove-side sand (sack)-side

Some next to stove, some (sitting) on sacks of sand

𐎠𐎡𐎢 brazier (portable stove) lamentation izi 12248 + 𐎠𐎡 side DA 12055

𐎠𐎡 sand (sacks - used for flood control ) SAHAR 12156 + 𐎠𐎡 side DA 12055

o v 18

buru<sub>5</sub> e<sub>2</sub> gul-gul

𐎠𐎡𐎢 𐎠𐎡𐎢 𐎠𐎡𐎢 𐎠𐎡𐎢



sparrow nest destroying

Sparrows nest in The Eshdam - some drunk is destroying one.

𐎠𐎡𐎢 sparrow buru<sub>5</sub> 12245

𐎠𐎡 nest e<sub>2</sub> 1208D

𐎠𐎡𐎢 destroy GUL 12122

[\[toc\]](#)

6

[ 6666 ]

o vi 1

saṅ nar

𐎠𐎡𐎢 𐎠𐎡𐎢

head singer



A closeup of our [TransG](#)— proudly the head singer of the show.

𐎠𐎡𐎢 head saṅ 12295

𐎠𐎡𐎢 singer lul/nar 1221C

o vi 2

e<sub>2</sub> dug<sub>3</sub>-ga KA

room satisfy carry-on mouth

𐎠𐎡 𐎠𐎡𐎢 𐎠𐎡𐎢 𐎠𐎡𐎢



Banquet delectables.

𐎠𐎡 (banquet) room e<sub>2</sub> 1208D

𐎠𐎡 satisfy sweet DUG<sub>3</sub> 1212D + 𐎠𐎡𐎢 carry GA 120B5

𐎠𐎡𐎢 mouth 12157

o vi 3

ri ri

𐎠𐎡𐎢 𐎠𐎡𐎢

lay down



A patron relaxing on a sofa - taking in everything.

𐎠𐎡𐎢 lay down RI 12291



o vi 4  
a ti SUM  
drinks sit give  
Drink service at the tables.



drinks A 12000  
sit Tl 122FE  
give sum / šum2 122E7

o vi 5  
'sig<sub>2</sub>' gab<sub>2</sub>-tuku<sub>5</sub>  
pubes weaver



One of the hookers getting her pubes done...

pubes SIG2 122E0  
worker prefix gab2 1218F  
weave tuku5 122F3

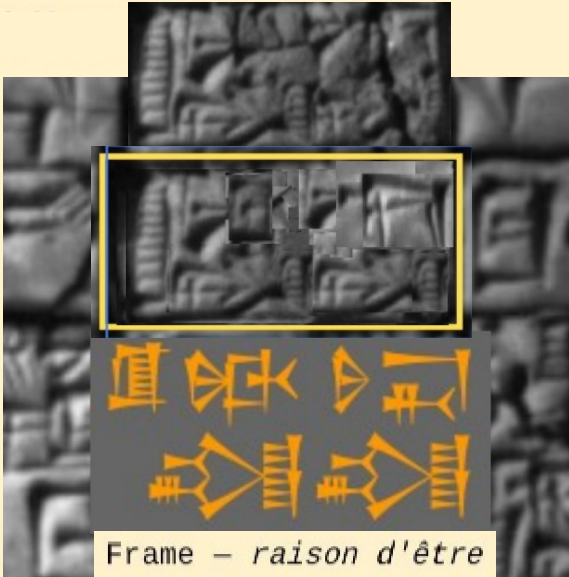
o vi 6  
sa gig<sub>3</sub>-gig<sub>3</sub>  
(like) braided really entwined (together)  
CLOSE-UP ... (her pubes are literally braided  
by a professional pube-weaver!)  
braided SA 12293  
entwined gig3 12103  
CUT-T0  
That hooker at 'work' in grand style,  
showcasing The Eshdam



[jpg: brothel]

The Eshdam (The Brothel)

o vi 7  
eš<sub>2</sub>-dam SAL.UŠ dub<sub>2</sub>-dub<sub>2</sub>



Frame - *raison d'être*

g-string/loincloth EŠ2 12365  
'cunteus-other' DAM 1206E

| 12365-1206E                  | 122A9-12351                        | 12080                              |
|------------------------------|------------------------------------|------------------------------------|
| g-string/loincloth EŠ2 12365 | cunteus SAL 122A9<br>dick UŠ 12351 | quiver thrusting DUB2 12080*       |
| eš <sub>2</sub> -dam         | SAL.UŠ                             | dub <sub>2</sub> -dub <sub>2</sub> |
| brothel                      | cunteus-dick                       | thrusting ⇄ thrusting              |
| 'cunteus-other' DAM 1206E    |                                    | Mugsar 4-way                       |

\*cf. 12081 DUG pots (phallic / nearby pots are vibrating off stand, smashing on floor) powerful (erection / ejac.??) NIR 1226A

o vi 8

lul imin lu-lu

𐎧𐎡𐎴 𐎡𐎴 𐎡𐎴 𐎡𐎴

singers many abundant

Lots of singers in a big show.

𐎧𐎡𐎴 singer LUL / NAR 1221C

𐎡𐎴 IMIN seven many 12153

𐎡𐎴 abundant LU 121FB

o vi 9

buru<sub>5</sub>-az

𐎧𐎡𐎴 𐎧𐎡𐎴

sparrow-bear

One of the resident sparrows fearlessly attacks a patron like a bear.

𐎧𐎡𐎴 sparrow buru<sub>5</sub> 12245 + 𐎧𐎡𐎴 bear AZ 1228D

o vi 10

še kid-<sup>1</sup>da<sup>1</sup> šid-šid

𐎧𐎡𐎴 𐎧𐎡𐎴 𐎧𐎡𐎴 𐎧𐎡𐎴

money whore hire counting

Some girls being hired out...

𐎧𐎡𐎴 money barter (barley) she(kel) 122BA

𐎧𐎡𐎴 open KID 121A4 (cf. 𐎧𐎡𐎴 𐎧𐎡𐎴 whore kar-kid)

𐎧𐎡𐎴 writing-board DA 12055

𐎧𐎡𐎴 account SHID 122C3

o vi 11

munus tibir<sub>x</sub>(ŠU.TAG) nu-tuku

𐎧𐎡𐎴 𐎧𐎡𐎴 𐎧𐎡𐎴 𐎧𐎡𐎴

cunteus fist unavailable

...but there's a rule - they won't do fisting.

𐎧𐎡𐎴 cunteus MUG 122A9


𐎧𐎡𐎴 hand SHU 122D7 + 𐎧𐎡𐎴 hand fist TAG 122F3 = TIBIR<sub>x</sub>

𐎧𐎡𐎴 unavailable not have without nu-tuku 12261-12307



/👄 emphasis



 BALAG(LAK41) cf. ~~12046~~ drum BALAG 12046



gobble up brought-in KU4 121AD



o vi 17

IB<sub>2</sub>.EŠ dumu-munus gir<sub>15</sub>(EŠ<sub>2</sub>)

𐎶𐎵𐎶𐎵𐎶𐎵𐎶𐎵𐎶𐎵



hips 3 young females local

FOCUS ON: Three prancing young local girls have just arrived to make up the shortage...

𐎶𐎵𐎶 hips crotch anger ib2 12308

𐎶 three EŠ 1203C cf 𐎶𐎵 30 moon 1230D

𐎶𐎵 young lady dumu-munus 12309-122A9

𐎶 local gir15 120A0

o vi 18

ba-dag-ga

𐎶𐎵𐎶𐎵𐎶



allotted room carry

...but they're soon whisked off to allotted rooms too.

𐎶 allotted BA 12040 + 𐎶 room room DAG 12056 + 𐎶𐎵 carry GA 120B5

7

ACT III: 7 - 9 *Denouement*

[7777]

[\[toc\]](#)

o vii 1

KA-<sup>r</sup>HA<sup>1</sup> kišib nu-tuku

𐎶𐎵𐎶𐎵𐎶𐎵𐎶𐎵𐎶𐎵



perform fish tablet unavailable

[Entertainment announcement:] "The fish story rendition canceled."

𐎶𐎵 word speak order perform KA 12157 + 𐎶 fish HA 12129

𐎶 seal tablet kišib 1207E

𐎶 unavailable not have nu-tuku 12261-12307

o vii 2

geme<sub>2</sub> ga lu<sub>2</sub>

𐎶𐎵𐎶𐎵𐎶𐎵



slave girl carry man

FOCUS ON: Client with one of the girls.

𐎶𐎵 slave girl geme2 122A9-121B3

𐎶𐎵 carry GA 120B5

𐎶 man lu<sub>2</sub> 121FD

o vii 3

gud lul e<sub>2</sub> nu-<sup>r</sup>du<sub>3</sub><sup>1</sup>

𐎶𐎵𐎶𐎵𐎶𐎵𐎶𐎵𐎶𐎵



bull singer barn not perform

[Entertainment announcement:] "One of the (backing) singers corralled off with a bull performance canceled."

𐎶𐎵 bull GUD 1211E

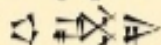
𐎶 singer lul/nar 1221C

𐎶 room e2 1208D

𐎶 not NU 12261 + 𐎶 perform build peg du3 12195

o vii 4

ud he<sub>2</sub>-zal



time be end



The time is up (for this client)...

day sun UD u4 12313

be (it / he / she) he<sub>2</sub> pl. 120F6 + come to an end get up early disintegrate  
quake stone ZAL 1224C

o vii 5

e<sub>2</sub> ga-du<sub>3</sub>



room carry-on perform

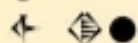
...In one of the private rooms...

room e2 1208D

carry GA 120B5 + perform du3 12195

o vii 6

igi KI x U



view cosmic butt-hole

...CLOSE-UP Ready to start on his butt-hole.

view IGI 12146

cosmic place KI 121A0 x proto U (butt)hole ten 1230B



[jpg: vii 6-7]

..

CUT TO Dressing Room - costume change - preparing for next show.

o vii 7

TUG<sub>2</sub>-šeš

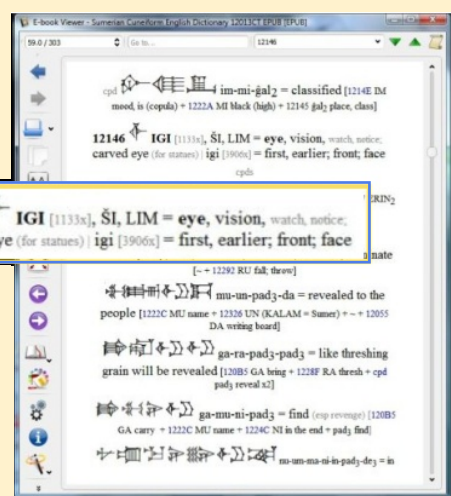


garment assistant

Costume assistant (helping with change)...

garment TUG2 12306

jr. worker assistant šeš 122C0



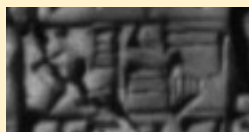
.. CUT TO - Stage

o vii 8

UD-ga ka ku<sub>4</sub>(LAK094)

day carry-on perform insert

Entertainment announcement: "Today's performance will involve applying...



day sun UD u4 12313 + carry GA 120B5

perform KA 12157

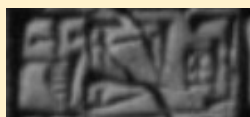


enter insert KU4 121AD LAK094

\*tr. Deimel Germ. → "tab (double)-right-left" = 𒀭𒀭𒀭  
= repeating R-L/L-R

o vii 9 "TransG—

gala ki-ni-ra



TransG— cosmic place lube-up

...a TransG— rubbing oil in a *cosmic* place...

gala ku-uš (anal-dick) 121AA-12351 TransG— priest whore singer (cf. iii 6)

cosmic place KI 121A0

lube NI 1224C

vibrate RA 1228F

o vii 10

šag<sub>4</sub> ĩiri<sub>3</sub>-bar<sub>6</sub>-bar<sub>6</sub>

content dawn

...it's like dawn in there."



interior šag<sub>4</sub> ša<sub>3</sub> 122AE

dawn ĩiri<sub>3</sub>-bar<sub>6</sub>-bar<sub>6</sub> / babbar<sub>2</sub> 1210A-12313

o vii 11

dili-da ba<sub>4</sub>-du

various parts baskets come

Various baskets are brought in (for this show)...



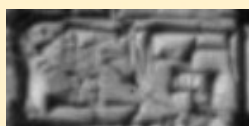
single alone various dili 12038 + side DA 12055

basket ba<sub>4</sub> 120B7 + foot go come DU 1207A

o vii 12

nu<sub>2</sub><sup>^</sup>mušen -gin<sub>7</sub> ĩal<sub>2</sub>-la

... (in one basket) a kind of bird is pulled out to show everyone.



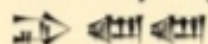
lie down nu<sub>2</sub> 1223F <sup>^</sup>(deter.) bird mušen 12137 + like this creation gin<sub>7</sub> 12076 [cf. sparrow buru<sub>5</sub> 12291]

have available gal<sub>2</sub> 12145 + bend over show LA 121B7

<sup>^</sup> denotes superscript determinative for types of birds



o vii 13  
'kaš' naŋ-naŋ



beer drinking



FOCUS ON: Lots of beer-drinking...

beer/malt KAŠ 12149

drink naŋ nağ 12158

o vii 14

lul 'HlxAŠ<sub>2</sub>'

'◇x' 12158

liar good/curse



...Lots of bragging and cursing.

naughty false liar LUL 1221C

good sweet Hl 1212D x curse AŠ<sub>2</sub> 1203E

o vii 15

e<sub>2</sub>-kaš nu-taka<sub>x</sub>(LAK492)

room e2 1208D + beer KAŠ 12149



In the bar area there's no holding back on beer (guzzling).

732 *nu-taka in d. Fera-T. ... A. n. 429. nu-taka is good.*

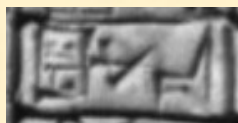
room e2 1208D + beer KAŠ 12149

not NU 12261 + takax(LAK492) var. hold back TAK4 122FA

o vii 16

dib? nu-DU

sheep not going



(Like a flock of sheep) nobody's going anywhere...

grasp board sheep DIB 12073

not NU 12261 + foot go come DU 1207A

o vii 17

en<sub>3</sub> tar lul

ask EN3 121F7



One of them is yelling out: "We want 'Galasar'!, "We want 'Galasar'!".

ask EN3 121F7

affirm TAR 122FB

singer lul/nar 1221C

Instead of getting Galasar (The Singer) they're getting a yarn.

o vii 18  
DUR<sub>2</sub> še 'kišib'

𒀭 𒄩 𒀭  
sit grain story

Entertainment announcement: "It's time to sit on your butts for the "All the Starving People" yarn...

𒀭 butt sit DUR2 12089  
𒄩 grain barley SHE 122BA  
𒀭 tablet kišib 1207E



[toc]

8

[ 8888 ]

o viii 1  
KA 'a' a ur  
𒀭 𒀭 𒀭 𒀭

order water water dog

...First of all, someone give that dog plenty of water (can't you see he's thirsty?!)

𒀭 order KA 12157  
𒀭 water A 12000  
𒀭 dog UR 12328



o viii 2  
ninda nu-mu-tuku  
𒀭 𒀭 𒀭 𒀭

food various unavailable

So... once upon a time, there was no food of any kind...

𒀭 bread food NINDA 120FB  
𒀭 not NU 12261 + 𒀭 name 1222C + 𒀭 available tuku 12307

o viii 3  
ninda kaskal nu-tuku  
𒀭 𒀭 𒀭 𒀭

food caravan unavailable

...food couldn't be brought in, either...

𒀭 bread food NINDA 120FB  
𒀭 way road journey caravan KASKAL 1219C  
𒀭 unavailable not have 12261-12307



o viii 4  
ninda-ba<sub>4</sub> nu-me  
𒀭 𒀭 𒀭 𒀭

food baskets no rite

...no baskets of food from some divine rite...

𒀭 bread food NINDA 120FB + 𒀭 basket ba4 120B7  
𒀭 not NU 12261 + 𒀭 divine decrees rites 'Arts' ME 12228



o viii 5

lul mu me

singer name rites



...But what was granted (to cheer the people up) was a singer by the name of...

singer lul/nar 1221C

name 1222C

divine decrees rites 'Arts' ME 12228

o viii 6

gud lul

bull singer



...The legendary 'Bull Singer'! ...

bull GUD 1211E

singer LUL 1221C

o viii 7

lul DU

singer come



...FOCUS ON: In comes the singer [who duly gives a fine performance.]

singer LUL 1221C

come DU 1207A

..

Back to our story.

o viii 8

'ni<sup>1</sup>-zu<sub>5</sub> | saŋ-ŋa<sub>2</sub>

disaster inspect pain head group



[Back to our story:] So the head of the group took stock of the pain and misery.

disintegrate quake NI 1224C +

inspect doctor ZU5 1236B

'I pain (IA 5) 1213F

head saŋ 12295 + group ŋa<sub>2</sub> 120B7

o viii 9

gab<sub>2</sub>-dug<sub>4</sub>

workers speak



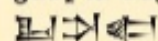
The workers spoke out.

worker gab2 1218F

speak dug4 12157



o viii 10  
gab<sub>2</sub>-ta-dug<sub>4</sub>

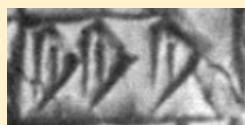
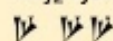


workers from speak

The workers wanted something done.

left prefix worker gab<sub>2</sub> KAB 1218F + much, from TA 122EB + speak KA  
dug<sub>4</sub> 12157

o viii 11  
niġ<sub>2</sub> ŋar-ŋar



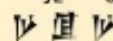
something put in place

Something has to be put in place...

something thing ning niġ<sub>2</sub> 120FB

establish in place of something ġar 120FB

o viii 12  
niġ<sub>2</sub>-še<sub>3</sub> ŋar



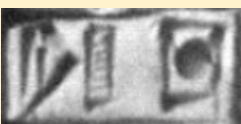
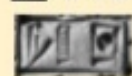
something G-string put in place

...And that something put in place of the misery ... is a G-string!!!

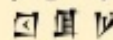
something thing - ning niġ<sub>2</sub> 120FB + G-string še<sub>3</sub> 12365

establish give in place of something ŋar 120FB

o viii 13



pu<sub>2</sub>-še<sub>3</sub> ŋar [😬 cf. ŋar-še<sub>3</sub> pu<sub>2</sub>]



pond G-string in place of

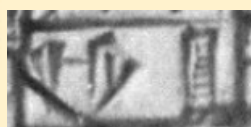
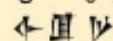
[The curtain is promptly drawn back: ] and out of the fishpond jumps a girl in a G-string.

[cf. x proto < U ten (butt)hole 1230B] pond well PU2 121E5 + G-string še<sub>3</sub>  
12365

establish give in place of something ŋar 120FB

o viii 14

igi-še<sub>3</sub> ŋar [cf. igi-ŋar še<sub>3</sub>]



front G-string established


Out in front of everyone was the G-string girl [who duly gives a fine performance.]

eye front IGI 12146

G-string še<sub>3</sub> 12365

establish give in place of something ŋar 120FB

o viii 15


šag<sub>4</sub> tar [= 


 

show affirm



The performance was wildly approved.

 show šag<sub>4</sub> 122AE

 affirm TAR 122FB

o viii 16




he<sub>2</sub>-mu-NE

she name fire



She certainly made a name for herself with that hot performance.

 she birth he<sub>2</sub> pl. 120F6 +  name 1222C +  fire NE 12248

o viii 17


šag<sub>4</sub> ki nu-tuku


   



show stage no-go



The audience screams for an encore, but that's it until the next show.





 show šag<sub>4</sub> ša<sub>3</sub> 122AE

 stage KI 121A0

  no-go nu-tuku 12261-12307

o viii 18


šag<sub>4</sub> ki gurum nu-tuku


   


show stage bend no-go





The audience pleads for more, but there's no bending.

 show šag<sub>4</sub> ša<sub>3</sub> 122AE

 stage KI 121A0

 bend GURUM 120F5

  no-go 12261-12307


[\[toc\]](#)

9

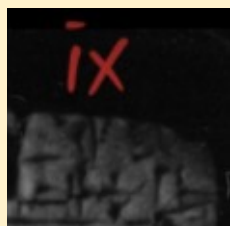
[ 9999 ]

o ix 1


'me šu? lum-mar nu-tuku


     



custom hand fruit wagon unavailable



'There's not the usual custom of handouts from the fruit wagon today...

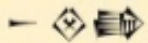
 customs arts AM 12228

 hand SHU 122D7 +  full grown fruit LUM 1221D +  wagon MAR

  unavailable not have nu-tuku 12261-12307

12225

o ix 2  
aš šag<sub>4</sub>-ga



various contents carry  
...but various other items (in wagon) are going around.

various dili one aš 12038  
contents šag<sub>4</sub> 122AE + carry GA 120B5

o ix 3  
ninda lu<sub>2</sub> BU



food man tall  
The cook is tall.

food NINDA 120FB  
man, lu<sub>2</sub> 121FD  
length BU 1204D

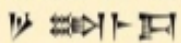
o ix 4  
ninda lu<sub>2</sub> uru<sub>5</sub>



vegetables man rinse  
The vegetable washer...

food NINDA 120FB  
man, lu<sub>2</sub> 121FD  
rinse uru<sub>5</sub> 122FD

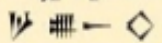
o ix 5  
ninda 'LI'-me-da



vegetable washing technique  
...proudly displays his vegetable washing technique.

food NINDA 120FB  
wash LI '121F7' + custom arts ME AM 12228 + side DA 12055

o ix 6  
ni<sub>2</sub> u<sub>2</sub>-rum dug<sub>3</sub>



thing property good  
The choice of food is quite good.  
thing something in place of ni<sub>2</sub> 120FB  
property u<sub>2</sub>-rum 12311-12038  
satisfy good repay DUG<sub>3</sub> 1212D



❏ 0 ix 7

eme inim nu-tag

tongue word not held (back).

 tongue EME 12174

✚ not NU 12261

0 ix 8

inim  $\text{dug}_4\text{-dug}_4$

word talking

word INIM 12157

ix 9

eme dag-dag

tongue roam around

🔊 **tonque** EME 12174

o ix 10

erin, di kud

patrons rules decide

⌘ patrons: workers conscripts soldiers erin2 1209F

↗ break-off cut decide kud 122FB

o ix 11

di-zu<sub>5</sub> bar-še<sub>3</sub>

inspector strangers

inspector di-zu5 12072-1236B

.. One of the strangers standing in line outside notices the view of the surrounding countryside.

o ix 12  
hursan sag,  
mountains beautiful.



Look at the beautiful mountains over there!

mountains hursan 1227A-12085  
beautiful sag9 122B7

o ix 13  
šag<sub>4</sub> PIRIG+IGI+SIG  
content animal



... and that strange animal.

show šag<sub>4</sub> ša<sub>3</sub> 122AE  
1228A var. PIRIG+IGI+SIG type of animal

Another show is underway inside.

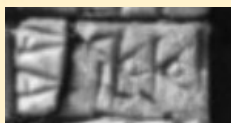
o ix 14  
lul-lul DUN<sub>3</sub> bar  
singers covered



The singers are half covered...

singers LUL 1221C  
cover DUN<sub>3</sub> 12085  
half BAR 12047

o ix 15  
ma<sub>2</sub> i<sub>3</sub>-ni-su-su  
tub in oil submerged



...(The singers) are submerged in a tub of oil.

cargo MA<sub>2</sub> 12223  
in (something) i<sub>3</sub> NI 1224C  
oil NI 1224C  
flesh submerged SU 122E2

o ix 16  
geme<sub>2</sub> en mi-la-še<sub>3</sub>  
slave lord black mount G-string



To top the evening off, a slave mounts the black Mayor (of Nippur).

slave geme<sub>2</sub> 122A9-121B3  
lord EN 12097  
black MI 1222A + mount show LA 121B7 + G-string še<sub>3</sub> 12365



o ix 17

lu<sub>2</sub> ga tuku-ʼtuku?¹

➤ ➤ ➤ ➤

males carry-on very available

FOCUS ON: Lots of unattached men looking for a good time.



➤ man lu<sub>2</sub> 121FD

➤ carry-on GA 120B5

➤ available tuku 12307

..

We hear someone inadvertently sum up The Eshdam:

o ix 18a



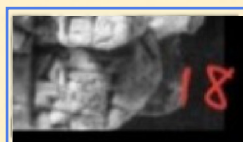
ka

perform

*"Just do it..."*

⚡ perform KA 12157

o ix 18b



[jpg: ix 18 ⚡ ]



[Wow! last frame ix 18 bottom right corner of tablet, bound to get chipped, but just enough survived to aptly punchline our film, you can barely make them out 18a ⚡ then underneath 18b ⚡ ]

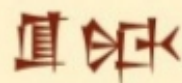
nu-me

no decorum

⚡ It's any-which-way in The Eshdam ...is OK...OK by me⚡

⚡ no nu 12261

⚡ decorum me 12228



THE END





McGuire Gibson b. '1938  
archeologist & photographer  
OI UChicago

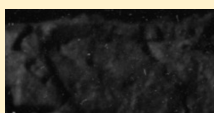
Reverse  
No. 255

Obv.

ri 1

[...] du<sub>3</sub> x 'lul' [x]

perform singer



Special thanks for the performance of The Singer [moi / Galasar 😊]

perform du<sub>3</sub> 12195

singer LUL 1221C

ri 2

ur nu 'nam gidim?'

dog no fate haunted

Any dogs who tempt fate will be haunted (forever) 😞

[Note: often colophon will incl. a curse on anyone who does anything bad with the tablet, ex. damage, theft, plagiarism, suppression...]

dog UR 12328

no NU 12261

fate NAM 12246

haunt GIDIM 12107

ri 3

il me sar

high art writing

Oh, and special thanks for the high art writing by the dubsar [moi / Galasar]

high IL 1214B

'The Arts' ME AM 12228

write SAR 122AC



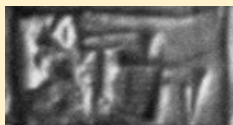
ri 4

KA ki da



details place side

Cataloging details on side of tablet



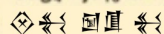
word speak order perform KA 12157

place KI 121A0

side DA 12055

ri 5

šag<sub>4</sub>-<sub>1</sub>ηu<sub>10</sub> LAGAB×X-ŠE<sub>3</sub>-mu



content-my gather text

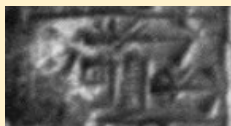
Thanks to the researcher for special content [*moi* / Galasar]

content šag4 122AE

my / honorific suffix ηu10 1222C

gather string/line (of text) ?? 121C2.12365 - LAGAB×X-ŠE<sub>3</sub>

lines of text MU 1222C



ri 6

[162 mu] saṅ ga-šid

[162 𒀭] 𒀭 𒀭 𒀭

162 frames obverse account

Recorded 162 frames on the obverse



frames mu 1222C

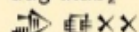
top saṅ 12295

carry holds GA 120B5 +

account šid 122C3

ri 7

dug titab<sub>2</sub>



pots beer provisions

Thanks to the caterers.

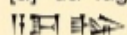


pot cap. unit DUG 12081

beer provisions titab2 12216-1227D

ri 8

[a]-'da' lugal



complaints to king

Any complaints direct to the King.

proto King = great man

great GAL 120F2

man LU2 121FD

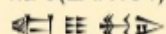


complaints A-DA 12000-12055

king LUGAL 12217

ri 9

ka 6(LAK134) mu-ni



order 6th year

6th year (of current King's reign)



word speak order perform KA 12157

6(LAK134) 12440

year MU 1222C

possessive marker NI 1224C



ri 10

umbisari an d^nisaba-ka

𒂗 𒌦 𒂗 𒂗

registered 𒀭Nisaba orders

Registered on 𒀭Nisaba's order

𒂗 registered umbisari 122C3

𒌦 𒂗 𒀭Nisaba patron goddess of Scribal Art 12240

𒂗 order KA 12157

ri 11

dub mu-sar

𒂗 𒂗 𒂗

tablet inscribe

*Faithfully, Tablet Author,*

𒂗 tablet DUB 1207E

𒂗 𒂗 𒂗 inscribe - name-write MU-SAR 1222C-122AC

SIGNATURE

𒂗 𒂗 𒂗 Galasar

𒂗 𒂗 Nippur

𒂗 𒂗 𒂗 Sumer

𒂗 7400CT



..

"Thank you for cumming and good night!"

[\[toc\]](#)

## APPENDIX

[ aaa ]

[Prologue SUB-TITLES](#) 4-way:

𒂗 𒂗 𒂗 𒂗 → 𒂗 𒂗 𒂗 𒂗

en-lil2 mi ki-en-gi → ud-ul-gid2-gid2 [Sumerian: Kiengi - Akkad. Šumer]

12097-121A4 121A0-12097-12100 → 12313-1230C-1204D

lord-whore (City of Enlil) black "earth-lords-stylus" → days-distant time-long ago

Nippur, a black Sumerian city → long, long ago

𒂗 𒂗 𒂗 𒂗 𒂗

ud-gal bil2-ga-meš3 [Sumerian: Bilgamesh - Akkad. Gilgamesh]

12313-120F2 1224B-120B5-12229

time great "burnt-young bull black-hero" [Gilgamesh is black!]

In the time of "The Epic of Gilgamesh"

𒂗 𒂗 𒂗 𒂗 𒂗 𒂗 𒂗

egir zi-ud-su3-ra2 gal uru5-ma2

after 'living /muster-sun-distant/removed-multiply/flood' great flood ark




(cf. iii 14; [M1](#) 12313%)

12095 12363-12313-uQQ[1204D]-1207A 120F2 122FD-12223


After Ziudsura's "Great Flood Ark"

[Appd - 2 → \]](#)



On the soundtrack somewhere we've gotta have our *Chant* – a modified version of Seven Nation Army - The White Stripes - Jack White, Meg White   [aptly live at Hackney (Stratford London) where Edward de Vere wrote 'Shake-speares Sonnets' ] maybe an up and coming band or solo singer could upload the definitive version – #eshdam7NA

## The Eshdam7NA Song

[The theme is, "Why aren't Sumerian achievements part of *education* (the TruEtym of the word itself is Sumerian ) curriculums, not to mention being buried in sand by Hollywood?!"

We're gonna fight 'em off  
7 Nation Army couldn't hold THE ESHDAM back  
They're tryin' to rip it off  
Using some Establishment Hack

And we're talking to ourselves at night  
Because we can't forget  
So it's all in to the fight  
Until we get the Film Restoration set.

And the message coming from the tablet says...  
➔ **It's any-which-way in THE ESHDAM**➔

Everyone should hear about it  
Every single FRAME's got a story to tell  
Every film student should know about it  
Or ...rebel!

And the feeling coming from THE ESHDAM says,  
"Find a Film School home!"

We're going to Wichita  
Or whatever Film School fits right  
We're gonna back the MUGSAR  
And project THE ESHDAM into the spotlight

And we're *MUGGING*, and we're *MUGGING*, and we're *MUGGING*  
Right before the ROARRR!  
As the MUGSAR conquers the Establishment suppressing  
And THE ESHDAM will be buried no more! No more! NO MORE!

And the message coming from the tablet says...  
➔ **It's any-which-way in THE ESHDAM ...is OK ...OK by me**➔

Soundtrack – mainly dirge kinda songs that fit Galasar's 'Lamentation Singing' theme (lament for a displaced shafted Sumerians who kick-started the ascent of civilization with the invention of writing → filmmaking) might include sampling from some of the following – who knows, we might unearth a film school grad composer along the way → #eshdam7NA



"The Eshdam" Playlist @ Spotify

<https://tinyurl.com/spotify-eshdam>



"The Eshdam" Playlist @ Youtube

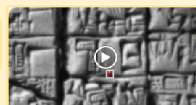
<https://tinyurl.com/youtube-eshdam>

(incl. videos)


Spotify unless otherwise noted:



Production WIP Album



*Main soundtrack sampling:*

Cortez the killer  live Neil Young Weld '1991 (opening 5 min., or so, of epic guitar solo - opens our film - right from when house lights go down - black screen - keeps playing thru credits [lots of covers - no wonder every guitarist worth their salt has a crack at playing Cortez live])

Homesick live The Cure 7/89 Wembley (start of our film's lamentation theme - pt1 of Galasar's intro scene. ["There's a definite edge to melancholy." - Robert Smith b. '1959])

Mudmen Pink Floyd Obscured by Clouds (for pt2 Galasar's intro scene, after a minute or so of Homesick, then for the 'getting-off' part - as the mood goes from lament to ecstasy.)

Three Days (Youtube) live Sydney '2010 Jayne's Addiction

In too deep (Youtube) live New York '1986 Genesis (apt title !?)

Anything for you Gloria Estefan [(for Katsuko 'Ka-chin' Azumai — 'P-chan' ...had been out to the local *eshdam*, got back to '803', could hear it before opening the door, she'd left it on loop setting... Shinsaibashi Osaka Japan)]

That's the way love goes Janet Jackson (re the patrons of The Eshdam)

Another Chance Afterlife Mix (Youtube) Roger Sanchez

As Time Goes By from Casablanca '1942 Herman Hupfeld

Desert City Kevin MacLeod [incompetech.com - royalty free music]

Alison Slowdive

Paradox The Church Steve Kilbey (🔗 *double entendre* ... culminating in the ultimate *paradox*.)

Film The Church Aura album (aptly titled - definitive aura - so perhaps at the very end, as it is on the album.)

*End Credits sampling:*

[Seven Nation Army](#)   The White Stripes Jack White guitar (to be modified for Eshdam7NA)

[Encore from Tokyo](#) live '1976 Keith Jarrett (haunting!)

[It Can Never Be the Same](#) live (Youtube) The Cure

*Alt sampling:*

[Faith](#) (Youtube) live The Cure in Orange

[Sinking](#) (Vimeo) live The Cure in Orange

[Avalyn](#) Slowdive

[Cortez the Killer](#) The Church Marty Willson-Piper guitar

[Cortez the Killer](#) live New York '2003 Dave Matthews Band Warren Haynes guitar

[Cortez the Killer](#) live Chicago '1989 Slint Spiderland Brian McMahan & David Pajo guitars ("We're from Louisville and we think you should hear this.")

FADE - OUT



[ mmm ]

[M0 - catalog index link]

[M0-11v12022CT](#) : google-docs-mugsar-share-catalog-index



Google docs share link:

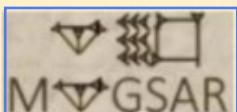
[https://docs.google.com/document/d/1bMq05Uw4fcCg\\_T3c3Q02sC34adC\\_R9kuAvT4Kf-Gd5o/edit?usp=drivesdk](https://docs.google.com/document/d/1bMq05Uw4fcCg_T3c3Q02sC34adC_R9kuAvT4Kf-Gd5o/edit?usp=drivesdk)

<https://tinyurl.com/mugsar0>

#mugsar #sumerian #brothel #muba #𐎶𐎵𐎶𐎶 #eshdam #galasar #transg #eshdam7NA #𐎶𐎵𐎶𐎶

.. lit. 𐎶𐎵𐎶𐎶 kick-ass 𐎶𐎵𐎶𐎶 work  
sumeriancuneiformdictionary@gmail.com

[@MugsarSumerian](#) | [academia.edu](#) | [Internet Archive](#) | [Amazon](#) | [Online](#) | [M1](#) |  | 



𐎶𐎵𐎶𐎶 (no g-discrim.)

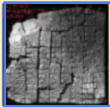
End [\[goto top\]](#)





[ toccc ]

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8 '1963 → '2022

9 Nippur ➡ millennia ago

10 'in The Eshdam'

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13 📄 col 2

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17 🎞 iii 7 Fisting

18 🎞 iii 13 Flood mgt

20 🎞 iv 5 Whore in action

24 📄 col 5 a fight

27 📄 col 6

28 🎞 vi 7 "THE ESHDAM"

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🎞 ACT II: 📄 4 - 6 The Climax

💖 Tablet Ctr

🎞 ACT III: 📄 7 - 9 *Denouement*

💖 Tablet Ctr

🎞 3-Act Film

📖 Etymology

Civilization Timeline

Epilog 眞𐎶𐎵 G.O.A.T

Appendix 3 (Google docs)  
M8a 🔑 Key Signs

Appd 4 (gdocs) M8b 'The Players'



CDLI-P010232

Mugsar

The Eshdam

𐎶𐎵𐎶𐎵

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Rev.

𐎶𐎵𐎶𐎵 The Eshdam extra-enlarged 2056x2012 2mb

𐎶𐎵𐎶𐎵

THE ESHDAM

'THE 1st FILM'

SUMERIAN 𐎶𐎵 MILLENNIA

✚ It's any-which-way in The Eshdam ✚



## ANALYSIS / INTERPRETATION

Just like 𐎶 millennia later, in (film) school we analyse/interpret Vere/Shakespeare/Hamlet, Fitzgerald/Gatsby works/films the same respect is accorded Galasar/The Eshdam. If for no other reason than she did it way first.

It would be a fatal mistake to consider 𐎶𐎶 a primitive/ancient random collection of frames.

### 💖 Tablet Center

At this early stage, it already appears to be well thought out — 'method in the madness'. One factor is structure. Not just, is there a discernible Act I - III, but cf. how Fitzgerald introduces Daisy at the exact center of his story, which coincidentally/eerily has the exact same 9 chapters structure as G's 9 🎬 columns. And Gatsby is at 𐎶 a TransG novel, to boot < [tinyurl.com/transg-gatsby](https://tinyurl.com/transg-gatsby) > Here we can start to wonder about Biggs choice of readings, or perhaps it's G's double meaning intent — just like her avatar in the story 𐎶𐎶 singer or 'naughty' (𐎶ar/lul 1221C).

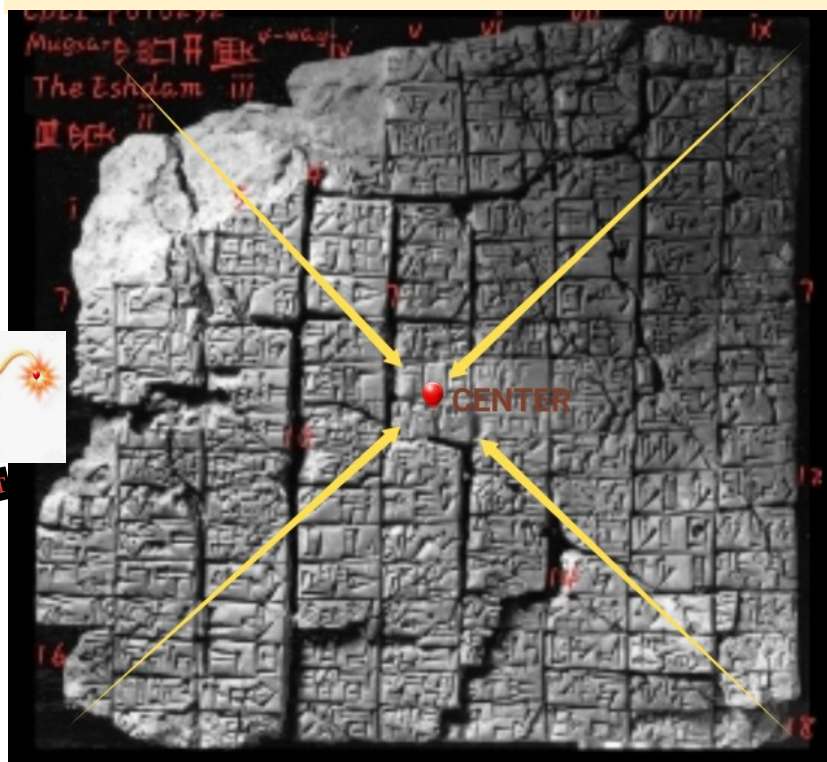
The exact center of her film is 🎬 col 5 🎬 9/10

Biggs gives the 2 signs in 🎬 9 debris & reside, which in context of surrounding frames could be interpreted as someone covered in debris during the fight.

But the signs G has carefully selected have another more common meaning 𐎶𐎶 bend over show (ass/rear view) mount LA 121B7 + 𐎶 anal KU 121AA = show anal.

And 𐎶 anal is very clearly a constantly recurring theme of the story.

Indeed, 𐎶𐎶 is no ordinary brothel — it's a 𐎶𐎶 TransG— 𐎶 brothel.



jpg link: < <https://tinyurl.com/eshdam-ctr> >

🎬 121B7 𐎶 LA [65x] = bending over (arse); show, display; press; hang; supervise, check | [66x] a stand

PLM 𐎶 bend, carry, press together, crease together, pinch [of buttocks]...practice pederasty, take advantage of a woman through anal intercourse cf. Sukaletuda's rape of Inana L118 [Jaritz #968]; also Proto-Sumerian Halloran.

🎬 cpd lalamu | cf. 121F2 𐎶 la2 | cpd 𐎶 gal4-la = cuniteus (from behind)

121AA 𐎶 KU = arse 𐎶 | DAB5 [8723x] = to seize, take, hold; to bind; to envelop, overwhelm; to choose (by extispicy); to accept; to take charge of | TUKUL, TUS = sit, seated | cf. 12089 𐎶





see also M1:

< <https://tinyurl.com/mugsar-muba1> >

→ 121B7% - 121AA%



proto SIG2~d2  SIG2~a2 braided pubes weaver vi 5 

Civilization Timeline

0 . . . . 1 . . . . 2 . . . . 3 . . . . 4 . . . . 5 . . . . 6 . . . . 7 . . . . 8 . . . . 9 . . . . 10 . . . . 11 . . . . 12022CT

- 0CT - End of last ice age → beginning of sedentary living → Civilization Time
- 7400CT ♥ 𒂗 𒂗 𒂗 The Eshdam Film Tablet - countless other Sumerian works survive.
- 9000CT - Greeks, Romans et al plagiarize Sumerians, write on perishable papyrus - mostly lost.
- 10100CT - Chinese invent less perishable paper. So still embroidered copies of copies - plagiarism of Sumerians continues unchecked.
- 11872CT - Epic of Gilgamesh & Great Flood tablets deciphered by George Smith.
- 11963CT - OI UChicago 'Expedition to Nippur' unearth P010232 - Robert D Biggs et al.
- 12022CT - 𒂗 𒂗 𒂗 The Eshdam Mugsar 𒂗 𒂗 𒂗 4-way Restoration Project.

{ #eshdam #firstfilm → #firstfolio #ff400 ('1623-'2023 Susan de Vere Producer) }



Epilog 𒂗 𒂗 𒂗 G.O.A.T.

𒂗 𒂗 𒂗 lays claim to the ultimate paradox, it is the G.O.A.T.  
1st great extant work - the pioneering inventor of 'in your face' reality storytelling. The ice-breaker - everything that comes after is fundamentally a 'Johnny-come-lately' copy. There are no extant copies of The Epic of Gilgamesh (oldest being in Akkad.) that go anywhere near as far back.  
1st to capture everyday sapien life - down 'n' dirty, no pretense - job problems (flood management), jealousy fights, food, entertainment, sex and 𒂗 𒂗 𒂗 TransG— 𒂗 cf. 'airy-fairy' myth-based works.  
1st marvel of compression - 'less is more' - captured within 1st 35mm film frames of 1st 3-Act structure, complete with skillful deployment of sparrow metaphor and double entendre 𒂗 𒂗 𒂗 avatar symbolism.  
There's no relying on other people's plagiaristic embroidering of copies of copies - you can experience the original closeup for yourself, as it time-machines you back, not 50, not 500 years, but 𒂗 𒂗 𒂗 millennia - blowing way past the other fledgling candidates. Finally, only 𒂗 𒂗 𒂗 has the NiFTy immortal punchline 𒂗 𒂗 𒂗

Is The Eshdam the G.O.A.T. Strawpoll  
<https://strawpoll.vote/polls/31nzlnry/vote?s=0>

